

# **TURNING POINTE-A DANCE STUDIO**

## **STARS COMMITMENT**

### **2007-2008**

#### **A. CLASSES REQUIRED COMPANY**

1. 2- Ballet Technique
2. 2- Jazz Technique
3. 1 - Conditioning

#### **RISING STARS**

1. 2-Ballet Technique
2. 2-Jazz Technique
3. 1-Conditioning

#### **DAZZLERS**

1. 2-Ballet Technique
2. 2-Jazz Technique

#### **TWINKLERS**

1. 1-Ballet Technique
2. 1-Jazz Technique
3. 1-Specialty

You may register to take additional classes, and it is encouraged. The unlimited rate for STARS dancers is \$215 and the family rate is \$290.

#### **B. ABSENCES AND RULES FOR REQUIRED CLASSES**

1. Each STARS member will be allowed THREE absences without having to make up the missed classes from August to December.
2. Each STARS member will be allowed THREE absences without having to make up the missed classes from January to June.
3. ONE absence is considered missing ONE class not multiple classes on one day. (ie: if a dancer misses both ballet and jazz class on Wednesday then that will be considered two absences and not one.)
4. The makeup class must be in the same discipline missed (ie: if a dancer misses a ballet class then they must make up that class in another ballet class.)
5. A dancer may not be allowed to take class if they are more than 15 minutes late. This will be left up to the discretion of the teacher.

### C. REHEARSALS

1. Each STAR may have ONE excused absence from rehearsals during the entire year if necessary.
  - a. Excused Absences: illness, funeral, event conflict, etc
  - b. An absence is only excused if prior consent has been given, and if the reason for the absence is written either in an email or note.
2. There will be NO excused absences from rehearsals the week prior to competitions or conventions.

### D. COMPETITIONS/CONVENTIONS

**\*\*ALL ARE MANDATORY\*\***

1. You will be informed as soon as possible about upcoming competitions/conventions.
2. Your participation is important and expected.
3. **You must attend all required technique classes and rehearsals one week prior to a competition or convention.**
4. Competition fees average: \$70 for Solos; \$40 for Duet/Trio; and \$30 per dancer in Groups. You are responsible for your fees. You will receive a complete list of fees at least one week before they are due. Convention fees average \$140 for Junior and \$170 for Seniors. You may use money from your **STARS** account to pay competition/convention fees.
5. All studio accounts must be current or you will be ineligible to participate in solos or duet/trios, competitions or conventions until full payment is made.

### E. COMMUNICATION

1. If you as a dancer or parent would like to speak to a teacher regarding a situation or concern, a meeting **MUST** be arranged to do so.
2. No meetings will be arranged one week before or after a STARS event.
3. There will be one contact parent for each STARS group if a question, concern, or problem needs to be addressed during this time period. Please note that these parents are not there to answer your concerns, but mainly there to serve as a bridge between parent and teacher. They will also be able to help you with any last minute questions.

### F. FUND RAISING

1. All studio fund raising is optional with the exception of the silent auction. Only those participating in the event will benefit from the profits. **Please get involved and stay involved!**
2. Money raised through fund raising will be deposited straight into the dancer's **STARS** account at Peoples First Community Bank. This money may be used only for competition/convention fees or **STARS** costuming.
3. Ten percent of all monies raised will go into the **STARS** General Fund and the remaining amount will be divided equally amongst the participants in the fundraiser.

## G. DRESS CODE/BEHAVIOR

1. **STARS** must be on time and **properly dressed** for classes and rehearsals.  
Ballet- black leotard, pink tights, and hair in a bun.  
*\*\*Company Ballet on Wednesdays (black leotard and black tights)\*\**  
*\*\*Twinklers on Fridays (pastel blue leotard and pink tights)\*\**  
*\*\*Dazzlers on Fridays (royal blue leotard and pink tights)\*\**  
Jazz- leotard and tights, pants and crop top or tight fitting dance shirt.  
No oversized pants or tops are acceptable. Appropriate shoes are also required.
2. **STARS** set the example for other dancers at **Turning Pointe... We expect you to be respectful to teachers, parents and other dancers - in the studio, at competition and convention.** Any activity or behavior deemed unacceptable by us will result in probation or dismissal from the program without warning.
3. All **STARS** are required to wear **Turning Pointe** attire to STARS events.
4. This commitment is a FAMILY one and needs to be taken seriously. Your dedication, commitment and discipline are needed to strengthen the program and help it continue to grow. We need EVERYONE to understand and accept this commitment in order for it to work. Please understand these rules are to help this growth and will be enforced to benefit everyone involved in the **STARS** program.
5. Participation in this program is an honor and should be treated as such. All dancers should take pride in their studio. Parents, dancers and teachers should always set a good example and respect those around them. Treat others as you would want to be treated. Cheer for anyone and everyone, especially from within your own studio! Be gracious and polite, no matter what level medal or trophy you receive. Remember, we all dance because we love it, NOT to see who gets the better award. Always dance for yourself and your happiness!

## H. SCHOOL/GRADES

1. School is VERY important, and you must keep your grades up to remain in the **STARS program.** Your parent(s) are responsible for making the decisions regarding consequences for you and your performance at school, but we will back them up on whatever they decide is appropriate for your particular situation.

## I. FAILURE TO FINISH THE YEAR

1. If you fail to finish the year out as a STARS member, you will be required to give all your current costumes to Turning Pointe to use to rework choreography. You will *not* receive any funds for these costumes.
2. In addition to giving your costumes to Turning Pointe, you will also be responsible for paying a fee of **\$200** for pulling out before the end of the year. Quitting in the middle of the year causes many problems and forces the teachers and dancers to dedicate more time and energy into revising choreography, casts, costumes, etc.
3. No money will be refunded for fees paid prior to pulling out.

**TURNING POINTE**  
**STARS COMMITMENT/SIGNATURE FORM**  
**2007-2008**

**Your signature below indicates your understanding and acceptance of the STARS commitment and requirements. If you should break any of these rules, you may be removed from STARS at any time. Should you leave TURNING POINTE you will forfeit any choreography, costumes, and funds remaining in your STARS account. These items become STARS property and will be used by the STARS.**

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**STAR**

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**PARENTS**